

Commencing  
Monday, February 5th  
1934

# Yeovil Opera Week

Concluding  
Saturday, February 10th  
1934

Grand Augmented Orchestra under the direction of Mr. F. L. Purchase

## “TRIAL BY JURY”

This opera in one act is amongst the earliest of Gilbert and Sullivan's compositions, and was first produced in Yeovil at the Assembly Rooms, in the year 1902, when the Yeovil Amateur Operatic Society first came before the footlights. It was their premier production and it has not been seen in Yeovil since. It has, however, been played by operatic and dramatic societies in all parts of the United Kingdom and still ranks as a good “draw” amongst the oldest amateur societies extant. This short opera has taken the fancy of the members of the Society in their rehearsals, and the public will also undoubtedly be charmed when they witness this very tuneful and dramatic work which has stood the test of time, and still remains as popular as ever.

## “THE PIRATES OF PENZANCE”

A popular favourite might also describe this comic opera (in two acts) which has been played by this Society to big houses at the Assembly Rooms in 1903, and again at the Palace Theatre in 1921. This opera is ripe for revival through not being seen in Yeovil for 13 years. When last produced it was commonly observed that the houses were so good right up to the last evening, that this opera could have been run successfully for further nights without risk. This could not be done then, and so it comes about that the revival will be on February 5th and the 5 following days—when no effort will be spared to make this a memorable year's production. The finest costumes and the best orchestra which has ever played for the Operatic Society have been engaged for this Opera Week. The cast and chorus can be relied upon to uphold the wonderful traditions of the Society which has gone from strength to strength as year followed year, every time seemingly having eclipsed the efforts of the previous year. Only one thing is wanted to ensure the customary success and that is the whole-hearted support of the town and district. This the Society solicits. The proceeds as usual go to deserving local charity. The two operas will be played in their entirety at each performance, but there will be no increase in the prices charged for seats, which will be the same as last year to all parts of the theatre. (Kindly pass this circular to your friends who may be interested).

W.W.L.

The Opera Produced by Mr. Richard Andean (late D'Oyly Carte Opera Company)

**Yeovil Amateur Operatic Society**

PRESENT

**“TRIAL BY JURY” and  
“THE PIRATES OF PENZANCE”**