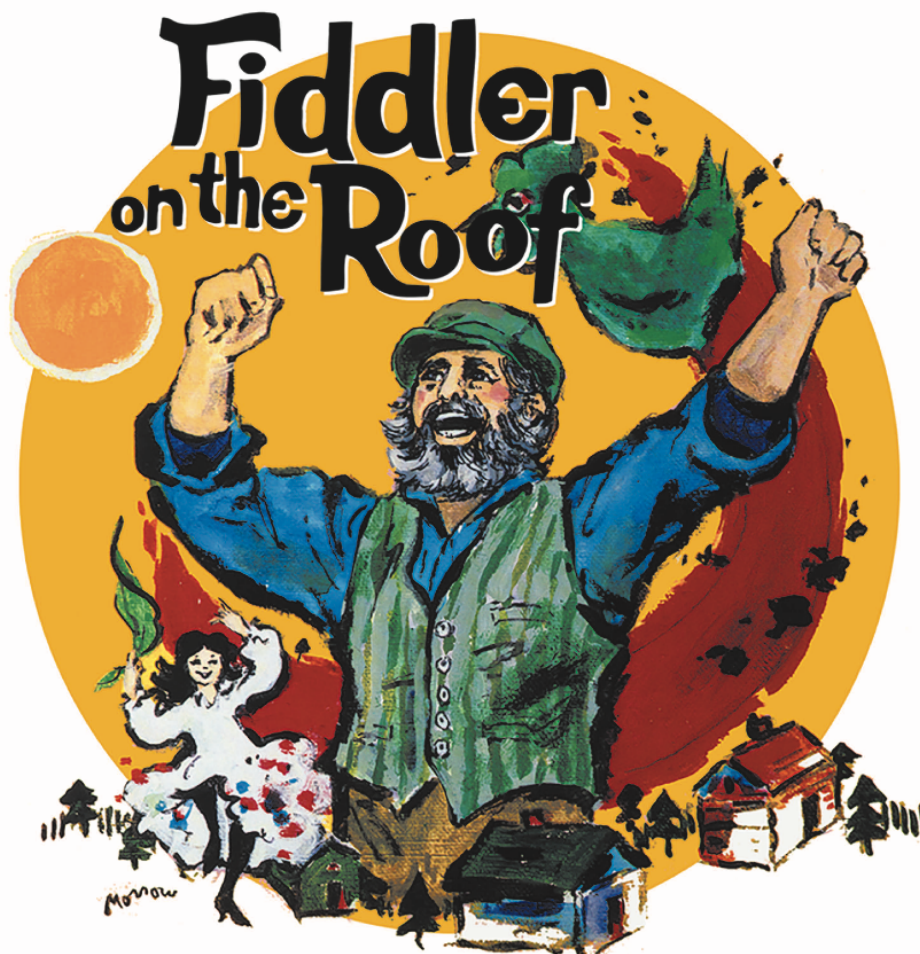


AUDITION PACK

YAOS PRODUCTIONS PRESENTS



17th - 21st MARCH 2026
Westlands Entertainment Venue, Yeovil

Based on Sholem Aleichem stories by special permission of Arnold Perl

Book by: JOSEPH STEIN | **Music by: JERRY BOCK** | **Lyrics by: SHELDON HARNICK**

Produced on the New York stage by: HAROLD PRINCE

Original New York Stage Production Directed & Choreographed by: **JEROME ROBBINS**

Directed & Choreographed by: Jeremy Tustin **Musical Director: Lucy Singleton**



This amateur production is presented by arrangement with Music Theatre International.
All authorised performance materials are also supplied by MTI. www.mtishows.co.uk

YAOS production team for Fiddler On The Roof

Director- Jeremy Tustin
Musical Director- Lucy Singleton
Assistant Director- Bryan Hallett
Dance Captain- Chris Holman-Holmes

Synopsis

As the play begins, Tevye, a Jewish milkman, tells of the customs in the little Russian town of Anatevka. It is 1905, and life here is as precarious as a fiddler on the roof, yet, through their traditions, the villagers endure.

At Tevye's house, his wife, Golde, and their five daughters prepare for Sabbath dinner when Yente, the town's matchmaker, arrives. She tells Golde she has a possible match for Tzeitel, their eldest daughter. The girls speculate about whom they will marry someday, but Tzeitel says they must take whomever Yente arranges for them. Ironically, she has already secretly pledged her love to Motel Kamzail, a tailor, who has yet to find the courage to ask Tevye for her hand.

When Tevye returns home, Golde informs him that he is to meet Lazar Wolf, a wealthy butcher who is Tevye's age, following the Sabbath meal to discuss a proposal. Tevye believes Lazar Wolf wants to buy his milk cow, but soon discovers the proposal is that of marriage to Tzeitel. Though Tevye is not very fond of Lazar Wolf, he agrees knowing that his daughter will never starve. They celebrate with others from the village at the local tavern. On his way home, the Russian constable stops Tevye and warns him of an upcoming "demonstration."

The following day, Tzeitel and Motel plead with Tevye to rethink her marriage arrangement to Lazar Wolf, and to consider Motel instead. Tevye eventually agrees but how to break this news to Golde? He creates a story where Golde's grandmother and Lazar Wolf's late wife, Fruma-Sarah, appear to him in a dream and threaten to curse Tzeitel if she marries Lazar Wolf. Golde believes this is a sign and agrees to the match. Tzeitel and Motel are married in a traditional Jewish wedding ceremony.

Meanwhile, Tevya's second daughter, Hodel, has fallen in love with Perchik. They break tradition by telling Tevya they love each other and will be married, asking only for his blessing and not his permission. Perchik promises to send for Hodel and leaves for Kiev to work for the revolution. He is arrested and sent to prison in Siberia. Hodel decides she must go to him, a decision that her father eventually supports.

Weeks pass, and Tevya's third daughter, Chava has fallen in love with a Russian villager named Fyedka. She pleads with her father to be allowed to marry him; but marrying outside the Jewish faith is unacceptable to him, and he forbids her to see him again. The next day, Chava and Fyedka secretly elope, and Chava is disowned by her family.

The trouble continues as the Russian constable tells all the Jewish villagers they must pack up and leave Anatevka within three days. Everyone prepares to leave as they reminisce about their miserable little town that so many have called home for so long. Chava and Fyedka come to say goodbye and make peace. Tevye refuses to look at her, but has Tzeitel wish her well before they all depart, the fiddler playing as they exit.



Character breakdown

TEVYE

An impoverished dairyman and community leader. He is passionate, generous, despite his stubbornness. He deeply loves his family and religion using his beliefs in tradition, God and his relationships to find answers in amongst the confusion and challenges his life encounters. There is a lot of depth and pathos to this character – not looking for a Topol impersonation – needs a lot of thought into this character.

Playing age mid 40's/mid 50's. Tenor/Baritone (Ab2 – F4)

GOLDE

Tevye's spirited, stubborn hard-working wife who often makes decisions based on superficial factors. They have been married for 25 years, running his household – she is the framework of the family. Like Tevye she wants to uphold tradition. Her love of family outweighs tradition in the end – especially when meeting Chava in the final scenes. Golde needs warmth, a true 'mother' figure.

Playing age mid

40's/mid 50's. Mezzo/Alto (A3 – Eb5)

TZEITEL

Tevye's oldest daughter. She is mature and shrewd. Very much in love with her childhood friend, Motel. They have secretly pledged to marry each other. She is the first daughter to confront her father and break tradition.

Playing age mid-late 20's. Soprano/Alto (Bb3 to D5)

HODEL

Tevye's second eldest. Like her mother she is spirited, quick witted and speaks her mind – forthright. She is willing to confront other people's opinions which is what Perchik finds attractive about her. She falls madly in love with Perchik and then eventually follows him to Siberia.

Playing age early-mid 20's. Soprano (B3 – E5)

CHAVA

Tevye's third eldest. She is gentle, sensitive and compassionate. We should feel that Chava has been in the shadows all her life until she breaks free to run off with Fyedka. She loves to read and spends most of her life with her nose in a book, which leads her to a meeting with the Russian gentile. Chava is the last to break tradition – marrying against her father's strongest wishes.

Playing age 16 – 20. Chava must look fragile. Soprano/Alto (B3 to Db5)

LAZAR WOLF

A wealthy butcher whose wife is dead and therefore wishes to marry the much younger Tzeitel. He can be mulish, self-centred and uncomplicated. He needs to be a strong character actor.

Playing age 50's. Baritone (C3 – E4)

MOTEL KAMZOIL

The young nervous, sensitive tailor who has been family friends with Tzeitel all of his life and is very much in love with her. Naturally timid and edgy around Tevye, he conquers his fears to make a stand when asking for Tzeitel's hand in marriage.

Playing age mid-late 20's. Tenor (E3 - F#4)

PERCHIK

He is a 'modern' Jewish revolutionary student from Kiev. He is confident, passionate and philosophical. He eventually falls for Hodel and her spirit. Perchik is responsible for introducing the idea of breaking tradition into the village. He also believes that the villagers should have an awareness of what is going on in the outside world, how forces are working against Jews within Russia.

Playing age late 20's. Tenor (B2 – E4)



FYEDKA

The young Russian man who falls for Chava. He is kind and charming, non Jew who has integrity and overlooks cultural differences resulting in marriage to Chava. He must be a good mover for 'To Life' routine.

Playing age early-mid 20's.

YENTE

An excellent character actress required. She is a childless widow who meddles in everyone's business. Talkative, pushy matchmaker with an eccentric personality. Her last aim before she dies is to get to the 'Holy Land'.

Playing age 50's upwards; Soprano/Alto (F3 – Eb4)

SHPRINTZE

Tevye's second youngest. Must look 12-13. Must be able to sing as they will also be in 'Matchmaker' song.

BIELKE

The youngest daughter. Must look around 10 – 11. Again has to be a good singer as she will be included in the 'Matchmaker' number.

AVRAM

The bookseller. Any age. Tenor (D3 - Eb4)

CONSTABLE

The Russian officer who resides within Anatevka. He builds up an unlikely friendship with Tevye, but follows orders to orchestrate pogroms against the Jews. He needs a commanding presence, so we realise he is always there.

Playing age 40's.

FRUMA SARAH

Lazar Wolf's terrifying first wife. She needs to have a powerhouse of a voice. Playing age 30's upwards;

Mezzo/Alto (C4 – Eb5)

GRANDMA TZEITEL

Golde's dead grandmother who makes an appearance during the 'Dream' sequence.

Playing age 60's. Mezzo/Alto (C#4 – D5)

MENDEL

The Rabbi's son. Opinionated and think he knows all the answers.

Playing age late 20's. Tenor/Baritone (Bb2 – Eb4)

MORDCHA

The Innkeeper. Playing age late 30's upwards;

NACHUM

The beggar. Playing age 40's upwards;

RABBI

An old experienced character actor required. He needs an expressive face – the spiritual leader of Anatevka. Ideally needs to be a small man.

Playing age late 60's.

SASHA

Fyedka's friend. He is the Russian Tenor solo in 'To Life'. He also needs to be a good mover for the dance.

Playing age late 20's/early 30's. Tenor (G3 – Ab4)



SHAINDEL

Motel's mother. Playing age late 40's – names to be submitted only.

FIDDLER

Ideally would be a bonus if it was a real violin player. He needs to have a good character face. Any age.

VILLAGERS

All different characters – you will all be placed within a family unit and will be with these for most of the show. All ensemble will have a character name and character job within the village environment.



All rehearsals and workshop will be at Edwards House, 14 Buckland Road, Yeovil, BA21 5EA

Key dates

Monday 20th October 7:30pm- Pre audition singing workshop
Wednesday 22nd October 7:30pm- Pre audition singing workshop
Friday 24th October- 1-1 singing slots
Sunday 26th October 2pm- Pre audition workshop with Jeremy
Monday 27th October- Deadline for all audition forms to be in and AGM
Sunday 2nd November 10am- Auditions

Rehearsal dates

YAOS typically rehearse on Mondays, Wednesday and Fridays.
As Jeremy is a visiting director, the blocking of this show will be done in chunks. Jeremy's setting rehearsals are listed below (this is subject to change once we have cast's availability). Outside of these setting dates rehearsals will be Monday, Wednesday and Friday and a schedule for these will be released following casting.

Following auditions there will be the following singing rehearsal all commencing at 7:30pm prior to the first setting block which begins on the 17th November.

Monday 3rd November
Wednesday 5th November
Friday 7th November
Monday 10th November
Wednesday 12th November
Friday 14th November

JEREMY SETTING REHEARSALS

Monday 17th November
7.00pm: Tevye, Golde and Full Company to start setting 'TRADITION'

Tuesday 18th November
7.00pm: Shprintze, Bielke, Golde, Tzeitel, Hodel, Chava, Motel and Yente for dialogue on page 4 onwards;
8.30pm: Hodel, Chava and Tzeitel to set 'MATCHMAKER'

Wednesday 19th November
7.00pm: Tevye and Golde for dialogue on page 12 into 'RICH MAN'
8.15pm: add Innkeeper, Avram, Mendel, Rabbi, Nachum and Perchik to complete Act 1/Scene 2

Thursday 20th November
7.00pm: Tevye, Golde, Grandma Tzeitel, Fruma Sarah and Ensemble to set 'THE DREAM'

Tuesday 9th December
7.00pm: Perchik, Shprintze, Bielke, Golde and Hodel for dialogue on page 34 onwards;
7.30pm: add Tevye, Tzeitel, Chava and Motel to continue with the scene – setting 'MONOLOGUE' & 'MIRACLE OF MIRACLES'

Wednesday 10th December
7.00pm: Tevye, Golde, Hodel, Perchik, Tzeitel, Motel, Chava, Shprintze and Bielke for dialogue on page 19 onwards;
8.15pm: add Ensemble for 'SABBATH PRAYER'.
8.45pm: Lazar Wolf, Tevye, Innkeeper, Avram, Russians, Fyedka, Sasha and All Men for dialogue on pages 25 – 29. If time, start setting 'TO LIFE' opening



Thursday 11th December

7.00pm: Lazar Wolf, Tevye, All Russians and All Men to set 'TO LIFE'

Monday 12th January

7.00pm: Lazar, Tevye, Avram, Mendel, Rabbi, Fyedka, Sasha, Constable and Fiddler for crossover scene – Act 1/Scene 5

7.40pm: Yussel, Nachum, Avram, Mendel, John, 2 Women, Motel, Innkeeper, Shaindel, Chava, Fyedka and Russians for Act 1/Scene 8 – Motel's

Shop

8.30pm: Tevye, Golde and Full Company for 'SUNRISE, SUNSET'. Then start setting 'WEDDING DANCE No 1'

Tuesday 13th January

7.00pm: All those Men involved for 'BOTTLE DANCE'

7.45pm: add Full Company to complete this sequence and start setting dialogue on page 59 onwards;

9.00pm: Start setting 'WEDDING DANCE No 2'

Wednesday 14th January

7.00pm: Full Company to complete Act One (adding Constable & Russians at 8pm). If time we can start linking parts up of Act One

Thursday 15th January

7.00pm: Tevye, Perchik and Hodel for Opening Act 2 into 'NOW I HAVE EVERYTHING' & 'TEVYE'S REBUTTAL'

9.00pm: add Golde for 'DO YOU LOVE ME'

Tuesday 27th January

7.00pm: RUN ACT ONE – no books! Any grey areas, we will revise properly.

Wednesday 28th January

7.00pm: Tzeitel, Yente, Yussel, Shaindel, Mendel, Rabbi, Avram and All those involved for 'THE RUMOUR'

8.15pm: Hodel and Tevye for dialogue on page 79 into 'FAR FROM THE HOME I LOVE'

Thursday 29th January

7.00pm: Avram, Mendel, Rabbi, Innkeeper, Yussel, John, Motel, Chava, Golde, Shprintze, Bielke, Shaindel, Fyedka, Tevye and All those Villagers involved in Act 2/Scenes 4 & 5

7.45pm: Tevye and Golde for dialogue on page 87 onwards;

8.10pm: add Chava, Fyedka, Hodel, Tzeitel, Perchik and Motel to set 'CHAVA SEQUENCE'

Monday 9th February

7.00pm: Yente, 2 Boys, Golde, Shprintze, Bielke, Lazar Wolf, Avram, Mendel, Innkeeper, Tevye, Constable, Russians and Villagers for dialogue on page 89 onwards;

8.15pm: set 'ANATEVKA' and add Ensemble to 'CHAVA SEQUENCE'

Tuesday 10th February

7.00pm: Shprintze, Bielke, Motel, Tzeitel, Golde, Yente and Tevye for dialogue on page 94 onwards;

7.30pm: add Lazar, Chava and Fyedka

8.00pm: add Villagers, Hodel and Perchik to complete Act 2 and set 'BOWS'

Wednesday 11th February

7.00pm: Link up Act Two

Thursday 12th February

7.00pm: FULL RUN OF SHOW



Sunday 8th March
2.00pm: FULL RUN OF SHOW – No books!

Monday 9th March
7.00pm: RUN SHOW

Friday 13th March
7.00pm: RUN SHOW

Show dates

Sunday 15th March- Sitzprobe and Technical rehearsal
Monday 16th March- Dress rehearsal
Tuesday 17th March - Saturday 21st March- Performance dates

Audition Day

During the pre audition workshop's both Lucy and Jeremy will share more information on how audition day will run and will be happy to answer any questions. Once we have received everyone's audition forms, times will be released of when you will be called during audition day.

A message from Lucy regarding Vocal ranges:

Please don't get hung up on the vocal ranges or let it put you off auditioning for a character you're interested in; they're intended as a guide for those that are interested to know. Show us what you have at the auditions and let us make the decisions! You can use this link to find your range:

<https://youtu.be/9lejHKpfHso>

We ask that you prepare to audition for a maximum of 2 parts. You can list more than 2 on your audition form if you would like to be considered for more.

Audition material

All audition material will be uploaded into a google drive and shared with you all within the next few days.

Casting

The cast list will be issued as soon as possible after the auditions. Please ensure to keep your phones on incase we need to contact you prior to the list being announced.

Payment

In order to audition on the day, you must be a member of YAOS or if you are a new member we ask you pay an audition fee of:

ADULTS - £10. If successful in being cast then we ask for a further £15 which will make up your £25 membership fee.

UNDER 18's- £5. If successful in being cast then we ask for a further £5 which will make up your £10 membership fee.

Payment can be given on the day in cash or paid before via BACs.

If you wish to pay via BACs please see YAOS bank details below:

Name: Yeovil Amateur Operatic Society

Sort Code: 40 52 40

Account Number: 00006509



Please use 'YAOS' and your last name as the reference.

Please contact Lucy via email lucymariecrane@gmail.com if you decide to pay beforehand so we can tick you off the list.

If you are successful in being cast then please be aware a show fee of £20 per person is required to be paid by everyone.

There will also be a refundable book deposit of £25 to pay.

Absence

We ask that you are honest in regards to your availability on your audition form as this has an impact on the rehearsal schedule so this is very important information.

Audition Form

Deadline- Monday 27th October

<https://forms.gle/4obuLxsYFzFdVScK7>

Facebook group

<https://fb.me/g/3ITOCWQjU/OwclwlkM>

If you have any queries please feel free to contact us via the following:

Paula (YAOS secretary)- yeovilaos@yahoo.com

Lucy Singleton (Musical Director) - lsingleton@hotmail.com (lower case L at the start, not upper case i) OR 07967301747

