

## YAOS - FIDDLER ON THE ROOF - AUDITION PIECES

Everyone excluding Tevye auditionees to sing #1 TRADITION b.64-80. Those auditioning for some specific roles will need to sing this as a solo (mentioned below). Everyone else, including those interested in auditioning as ensemble only, will sing this in small groups

| Character           | Dialogue pages    | Dialogue notes   | Vocal audition (b=bar numbers)                          |
|---------------------|-------------------|--|---|
| TEVYE               | 41-43             | This is 'Tevye's Monologue' from 'Unusual? It's crazy'       | #9 Tevye's Monologue - whole song                       |
|                     | 87/88             | Chava Sequence (includes speech in song)                     | #30 Chava Sequence b. 2-24                              |
| GOLDE               | 20-22             |  | #24 Do you love me b.35-end                             |
|                     | 87                | into song  |   |
| TZEITEL             | 22/23             |  | #3 Matchmaker, Matchmaker b.109-140                     |
|                     | 38/39             | from 'May the Lord, smite me'                                |   |
| HODEL               | 8/9               |  | #26 Far from the home I love b.13-36                    |
|                     | 67-69             |  |   |
| CHAVA               | 54-56             | from 'Please may I pass'                                     | #3 Matchmaker, Matchmaker b.19-50<br>(Hodel lyrics too) |
|                     | 88                |  |   |
| LAZAR WOLF          | 26-28             | from 'Ah Tevye, sit down'                                    | #1 Tradition b.64-80 (as solo)                          |
| MOTEL KAMZOIL       | 39-41             | from 'Reb Tevye, May I speak with you?'                      | #10 Miracle of Miracles b.5-38                          |
| PERCHIK             | 35/36             | from 'That was a very interesting lesson' up until the dance | #10 Miracle of Miracles b.5-38                          |
|                     | 67-69             |  |   |
| FYEDKA              | 54-56             | from 'Please may I pass'                                     | N/A   |
| YENTE               | 7/8               | from 'What does that poor little tailor Motel'               | #25 The Rumor b.65-74 (Avram's part)                    |
| SHPRINTZE & BIELKE  | 4-6               |  | #3 Matchmaker, Matchmaker b.19-50<br>(Hodel lyrics too) |
| AVRAM               | 15                | page 15 only   | #25 The Rumor b.65-74                                   |
| CONSTABLE           | 32/33             |  | N/A   |
| MENDEL              | 15-17             | until 'and the cheese'                                       | #25 The Rumor b.65-74 (Avram's part)                    |
| NACHUM (Beggar)     | 3                 | (odd lines only)   | N/A   |
| FRUMA SARAH         | N/A               |  | #11 The Dream b.92-106                                  |
| GRANDMA TZEITEL     | N/A               |  | #11 The Dream b.25-42                                   |
| MORDCHA (innkeeper) | 15-16             |  | N/A   |
| RABBI               | 3                 | (odd lines only)   | #1 Tradition b.64-80 (as solo)                          |
| SASHA               | 54-55             | (odd lines only)   | #1 Tradition b.64-80 (as solo - high part)              |
| SHAINDEL            | Submit names only |  | N/A   |
| FIDDLER             | Submit names only |  | N/A   |