

ANYTHING GOES

THE COMPANY

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|-----------------------|--------------------|
| Reno | Vivienne Patterson |
| Hope | Marie Brolly |
| Billy | Paul Brolly |
| Evangeline | Jean Hughes |
| Lord Evelyn | Ben Woof |
| Erma | Karen Burdon |
| Elisha | Chris Burdon |
| Moonface Martin .. | Andrew Helson |
| Captain | Duncan Wright |
| Purser | Richard Walters |
| Henry T Dobson | Ray Bartlett |
| Sailor Quartet | Duncan Wright |
| | Mark Rudd |
| | Richard Bennett |
| | Chris Milton |
| Fred | Mark Rudd |
| Lady in Wheelchair .. | Anne Bayes |
| FBI Man 1 | Mark Rudd |
| FBI Man 2 | Rob Stephens |
| Photographer | Grant Sellen |
| Reporter 1 | Richard Bennett |
| Reporter 2 | William |
| | Scott-Robinson |
| Chinamen - Luke | Clive Jesty |
| | John |
| | Norman Dunstan |
| Solo Sailor | Shaun Driver |
| Solo Girl | Helena Horsley |

ANGELS:

Kirsty Beaumont
 Charmaine Bray
 Sally Dixon
 Sarah Hazeldine

CHORUS:

Sally Carpenter
 Annette Hamilton
 Richard Green
 Rob Stephens

DANCERS:

Helena Horsley, Lorna Livingstone, Sarah Long,
 Nicola Woodham, Sarah Quarrington, Julia
 Waddleton, Ian Ball, Shaun Driver, Andy Fane,
 Steve Johnstone, Grant Sellen, Richard Walters

'Cheeky' the dog Thomas - by kind permission
 of Steve and Sharon Tucker



SCENES & MUSICAL NUMBERS

ACT I

OVERTURE

SCENE 1 – A smoky Manhattan bar

"I Get a Kick Out of You" Reno

SCENE 2 – The afterdeck of an ocean liner

"There's No Cure Like Travel" Girl, Sailor, Captain and Sailors

"Bon Voyage" Sailors and Passengers

SCENE 3 – On deck, that evening

"You're the Top" Reno and Billy

"Easy to Love" Billy

Reprise: "Easy to Love" Hope

SCENE 4 – Whitney's stateroom/Moonface's adjacent cabin, the corridor outside rooms

"The Crew Song" Whitney

SCENE 5 – On deck, mid-morning

"There'll Always Be a Lady Fair" Sailors Quartet

"Friendship" Reno and Moonface

SCENE 6 – Evelyn's stateroom

SCENE 7 – On deck, twilight

"It's De-Lovely" Hope and Billy

SCENE 8 – On deck, early the following morning

"Anything Goes" Reno and Chorus

There will be an Interval of 20 minutes

ACT II

ENTRE'ACTE

SCENE 1 – The ship's nightclub

"Public Enemy Number One" Captain, Purser and Chorus

"Blow Gabriel Blow" Reno and Chorus

"Goodbye, Little Dream, Goodbye" Hope

SCENE 2 – The brig – late at night

"Be Like the Bluebird" Moonface

"All Through the Night" Hope, Billy and Male Quartet

SCENE 3 – On deck, later that night

"The Gypsy in Me" Evelyn and the Dancers

SCENE 4 – The brig, early morning

SCENE 5 – On deck
 "Buddie Beware" Erma and Male Quartet

FINALE – "I Get a Kick Out Of You" Reno, Evelyn, Billy and Chorus

"Anything Goes" Full company